



Call for Singers: A New Project Choir – Beethoven's Ninth at 200

Project at a Glance

The year 2024 marks the 200th Anniversary of the premiere of **Ludwig van Beethoven's 9th Symphony** in Vienna back in 1824. To commemorate this momentous event, the Kuopio Symphony Orchestra and its Chief Conductor, Eugene Tzigane, are assembling a special Project Choir to perform the Ninth with the orchestra at the Kuopio Music Centre on Thursday, **December 12th, 2024**. The choir will be led by conductor Jaana Turunen.

Approximately 100 singers will be chosen via audition videos made and uploaded to a cloud service by the applicants. Priority will be given to singers with experience in choral singing, who have an education in singing, and or professional singers willing to volunteer their time. ***Everyone is welcome to audition!***

This is a volunteer project; no singer gets paid. On the other hand, participating is free of charge. The Kuopio Symphony Orchestra will provide for the rehearsal space and needed sheet music.

Important Dates

The application deadline	– Sunday 17.3.2024
The roster announcement	– Monday 8.4.2024
Rehearsals begin	– Friday 3.5.2024 for the women, Sunday 5.5.2024 for the men
Autumn rehearsals	– Friday evenings every two weeks beginning at the end of August

See complete schedule below.

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Signing up and audition videos

To apply, please fill in the following form:

<https://forms.gle/xBfW9GN9CAvWe5D8>

You will need to include an audition video of you singing your part with your application. Please, choose the voice part best suited to you from the below list. A video filmed on a mobile phone is sufficient, so long as the sound is clear. You may choose to sing your part without accompaniment, with a live piano accompaniment, or while listening to a recording with earphones.

Deadline for applications and audition videos is Sunday 17.3.2024. A live audition will be arranged for those who cannot upload a video audition. The date will be in late March, 2024 and announced in February. The applicants will be informed on Monday 8.4.2024 via email.

Ludwig van Beethoven: Symphony No 9 in d minor Op. 125, IV. - *An die Freude*

- **Sopranos:** Bars 313-326 (p. 4-5)
- **Contraltos:** Bars 701-718 (p. 15-16)
- **Tenors:** Bars 411-431 (also for tenor 2, p. 6-7)
- **Basses:** Bars 411-431 (p. 6-7)

Sheet music for audition:

<https://drive.google.com/file/d/18eTbaYLOR5dsHXDwyweVm3FXsv8dbAob/view?usp=sharing>

Rehearsal videos:

- Soprano: <https://youtu.be/MkPEjuVkJI4>
- Alto: <https://youtu.be/nHmXBhwL25c>
- Tenor 1: <https://youtu.be/njSh-mxfDDg>
- Tenor 2: <https://youtu.be/zaJUoOANy74>
- Bass: <https://youtu.be/hYVGSnNo3Ck>



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Evaluation criteria

The audition videos are evaluated with following criteria:

- Accuracy in pitch
- Ambitus (Vocal Range)
- Dynamic versatility
- Musicality
- Understanding of Classical Style
- Knowledge of German pronunciation

Also the following skills and experiences are evaluated from your application and CV:

- Musical skills and education (sight singing, music reading and so on)
- Singing skills and vocal pedigree
- Experience in solo / choral singing (years)

The singers will be chosen by the choral director and the conductor.

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Rehearsal Schedule 2024 (To be confirmed)

Day	Date	Time	Venue	Information
Tue	6.2.		Website	Call for Singers
Sun	17.3.			Deadline for Applications
Mon	8.4.			Decisions about singers & publ.
Mon	15.4.			Sheet Music available for Singers
Fri	3.5.	17-19		Female Voices, JT
Sun	5.5.	17-19		Male Voices, JT
Fri	17.5.	17-20		Rehearsal with ET, JT
Sat	18.5.	10-14 (16)		Rehearsal with ET, JT
Fri	30.8.	17-20		
Fri	13.9.	17-20		
Fri	27.9.	17-20		
Fri	11.10.	17-20		
Fri	25.10.	17-20		
Fri	1.11.	17-20		
Fri	15.11.	17-20		
Fri	29.11.	17-20		
Sun	8.12.	16-18		
Mon	9.12.	17-20		Orchestra rehearsal
Tue	10.12.	17-20		Orchestra rehearsal
Wed	11.12.	17-20		Orchestra / Dress rehearsal (to be confirmed)
Thu	12.12.	10-12/ 16-18 (to be confirmed)		Dress rehearsal (to be confirmed)
Thu	12.12.	18-		Concert

The venues will be announced later.

Inquiries

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